

to the victims of the 2011 3/11 Earthquake and Tsunami in Japan

# Mae-e (Forward)

Poesía: Kentaro Sato

Música: Kentaro Sato (Ken-P)

Sheet music for the first section of the piece. The score consists of four staves. The top three staves are in common time (indicated by a '4') and have a key signature of two sharps (F# major). The bottom staff is in bass clef and has a key signature of one sharp (G major). The tempo is marked as  $\text{♩} = 65$ . The vocal line begins with a sustained note followed by eighth-note patterns. The lyrics 'O-bo-e-te-i-' are repeated twice. The dynamic is  $p$  (piano).

Sheet music for the second section of the piece. The vocal line continues with eighth-note patterns. The lyrics 'ru,' 'Anatano A - ta-takana Te - wo,' and 'O-bo-e-te-i-' are repeated. The dynamic is  $p$  (piano). The bass line provides harmonic support with sustained notes and eighth-note patterns. The dynamic for the bass line is marked as  $8vb$ .

12

ru, Ya - sa - shi - i Ko - e - wo. O - bo - e - te - i - ru, Anatano Ma-

Anatano Ya - sa - shi - i Ko - e - wo. O - bo - e - te - i - ru, Anatano Ma-

Anatano Ya - sa - shi - i Ko - e - wo O - bo - e - te - i - ru, Anatano Ma-

Anatano Ya - sa - shi - i Ko - e - wo O - bo - e - te - i - ru, Anatano Ma-

8vb--

17

- ssunguna Mana-zashi-to Shi-zu-ka-na I - no - ri - wo.

- ssunguna Mana-zashi-to Shi-zu-ka-na I - no - ri I - no -

- ssunguna Mana-zashito, Shi-zu-ka-na I - no - ri I - no -

- ssunguna Mana-zashito, Shi-zu-ka-na I - no - ri I - no -

8vb--

22

*mp*

Me - wo-to-ji-re-ba      A-na-ta-to Su-ngo-shi-ta      To-ki-no Kow-

*p*

ri      wo.      nn...      nn...

*p*

ri - wo.      nn      nn

*p*

ri - wo.      nn      nn

26

*mp*

to      nn      U-ta - tta-ko-to-wo      O-mo - i - da -

*mp*

O-mo - i - da - su.      To-mo-ni U-ta - tta-ko-to-wo      O-mo - i - da -

*mp*

A - na-ta-to To-mo-ni U-ta - tta-ko-to-wo      O-mo - i - da -

*mp*

nn      U-ta - tta-ko-to-wo      O-mo - i - da -

*p*

30

su. O-nngakuno Owa-ri - nga A - na-ta-to no Wakare de  
su. O-nngaku-no Owa-ri - nga A - na-ta-to no Wakare de  
mo-i-da-su O-nngakuno Owa-ri - nga A - na-ta-to no Wakare de-  
su O-nngakuno Owa-ri - nga A - na-ta-to no Wakare de-

34

wa - na-i. O - n - nга - ku - нга Mata Yo - minga-e-ru-yo - ni Na-n-do-de-  
wa - na-i. O - n - nга - ku - нга Mata Yo - minga-e-ru-yo - ni Na-n -  
8 wa - na-i O - n - nга - ku - нга Mata Yo - minga-e-ru-yo - ni Na-n-do-de-mo  
wa - na-i O - n - nга - ku - нга Mata Yo - minga-e-ru-yo - ni Na-n-do-de-mo

38

A musical score for voice and piano. The vocal part is in soprano clef, G major (two sharps), common time. The piano part is in bass clef, G major (two sharps), common time. The vocal line consists of four staves of lyrics: 'mo A-na-ta-wo O-mo-i-da-so Ah! O-' (first staff), 'do-de-mo O-mo-i-da-so O-bo-e-te-i-' (second staff), 'A-na-ta-wo O-mo-i-da-so O-bo-e-te-i-' (third staff), and 'A-na-ta-wo O-mo-i-da-so O-bo-e-te-i-' (fourth staff). The piano part features harmonic patterns with dynamic markings: 'mf' (measures 1-2), 'f' (measures 3-4), 'mp' (measures 5-6), and 'mf' (measures 7-8). The vocal part includes a melodic line with eighth and sixteenth notes, and the piano part includes sustained notes and eighth-note chords.

42

*f*

bo - e - te - i - ru, A - na - ta - no Ta - i - se - tsu - na Yu - me -

*f*

ru, O - bo - e - te - i - ru, A - na - ta - no Ta - i - se - tsu - na Yu - me

*f*

ru, A - na - ta - no Ta - i - se - tsu - na Yu - me - wo O - bo - e - te - i -

*f*

ru, O - bo - e - te - i - ru, Ta - i - se - tsu - na Yu - me -

*f*

45

wo. O - bo - e - te - i - ru, A - na-ta-no A -

mp

Yu - me - wo. O - bo - e - te - i - ru, i - ru A - na-ta-no A -

ru, O - bo - e - te - i - ru O - bo - e - te - i - ru A - na-ta-no A -

wo O - bo - e - te - i - ru O - bo - e - te - i - ru A - na-ta-no A -

mp

p

8vb -

48

*mf*

shi-ta-ni Mu-ke - ta E-nга-o - wo. A - na-ta-ta-no O-mo-i-de-

*mf*

shi-ta-ni Mu-ke - ta E-nга-o - wo O-bo-e-te-i - ru, O-mo-i-de-

*mf*

8 shi-ta-ni Mu-ke - ta E-nга-o - wo, O-bo-e-te-i - ru, O-mo-i-de-

*mf*

shi-ta-ni Mu-ke - ta E-nга-o - wo, A - na-ta-to-no, O-mo-i-de-

*mp*

*mf*

*f*

*8vb* -

51

wo Mu-ne - ni I - ppo I - ppo Ma - e e. Ma-i - ni

wo Mu-ne - ni I - ppo I - ppo Ma - e Ma - e e. Ma-i - ni

8 wo Mu-ne - ni I - ppo I - ppo Ma - e Ma - e e Ma-i - ni

wo Mu-ne - ni I - ppo I - ppo Ma - e Ma - e e Ma-i - ni

*8vb* -

54

9

chi - no Yo-ro ko-bi-to Ka-na - shi-mi-wo Da - ki - shi-me - na - nga-ra I -  
 chi - no Yo-ro ko-bi-to Ka-na - shi-mi-wo Da - ki - shi-me - na - nga-ra I -  
 chi - no Yo - ro-ko-bi - wo, Da - ki - shi-me - na - nga-ra I -  
 chi - no Yo-ro-ko-bi-to Ka-na - shi-mi-wo Da - ki - shi-me - na - nga-ra I -

*p*

*8va*

*p*

57

- ppo I - ppo I - ppo Ma - e e. I -  
 - ppo I - ppo I - ppo Ma - e e. I -  
 - ppo I - ppo I - po Ma - e e I -  
 - ppo I - ppo I - po Ma - e e I -

*mf*

*mp*

*mf*

*mp* > *p*

*mf*

*mp* > *p*

*8va*

*p*

*8vb*

62

A musical score for voice and piano. The vocal part consists of four staves of music. The first three staves are soprano voices, each with lyrics: "- ppo I - ppo Ma - e e. Ma - e e." The fourth staff is a basso continuo line. The piano part is at the bottom, with two staves. The right-hand staff contains chords and dynamic markings like *rit.*, *div.*, and *mp*. The left-hand staff provides harmonic support with sustained notes. The music is in common time, with a key signature of one sharp. Measure 62 concludes with a repeat sign and the instruction *8vb-*.